

The north is the largest region in Ghana. Its is less visited than the south where Accra is located and has a different history and more laid back vibe.

We go into traditional villages where mud houses are painted with symbolic designs by the local women, where men drum and where we turn a corner and find sacred rocks.

Tamale is the capital of the Northern Region and is home to a contemporary art center and a not to be missed Pizza Joint.

We travel in a comfortable van and follow an itinerary that encompasses the old and the new, leaving time for unexpected encounters.

This tour is for participants who want up close and personal interactions with the people of northern Ghana. You will meet our friends and make your own.

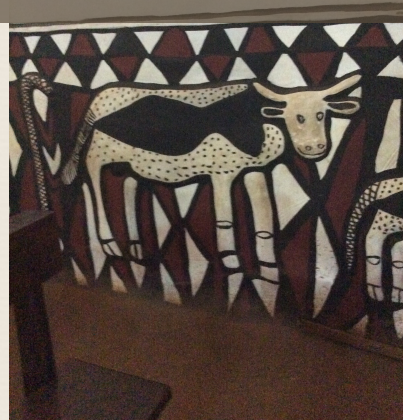


MY BEST TOUR
EVER : AVIVA



A deposit fo \$1000.00 is due by
Feb. 15
Balance of \$1400.00 is due by
April 1

When you commit to the tour we
will send payment options.
A few extra days at Aba House can
be arranged for an additional fee.



CULTURALCOLLABORATIVE.ORG
aba@culturalcollaborative.org

EXACULTURALJOURNEYS.COM

kate@kate-donohue.com

TOUR NORTHERN GHANA

JULY 11- JULY 24, 2020



US\$2400.00
based on 10 participants

INCLUDES:
airport pickup
Moderately priced hotels/guest houses
transportation in Ghana
fuel - driver- tips

English speaking Ghanaian guide
entrance fees

NOT INCLUDED:
international airfare-visa-insurance
lunch-dinner -a few breakfasts
all the wonderful crafts you'll purchase along
the way



CROSS CULTURAL COLLABORATIVE

Has led 2 tours to northern Ghana and 1 to Burkina Faso.

CCC is an educational non-profit that facilitates cultural exchange programs in Ghana through workshops - residencies - visits to traditional villages and activities at Aba House its cultural center in Nungua.

EXA CULTURAL JOURNEYS

Dr. Kate Donohue, the tour's co-leader, brings her love and passion for the arts of Ghana to enhance the exploration of each art form as well as their symbolic meanings. Her knowledge adds a cultural and archetypal depth to this journey into the less traveled roads of Northern Ghana. Kate has been teaching internationally on Jungian expressive arts therapy for 30 years and has led groups to Ghana four times, exploring the indigenous roots of expressive arts therapy here.